

EMMA SCHRECK

FILM / TV ART DEPARTMENT

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PROFESSIONAL SUMMARY

Resourceful and technically skilled Art Department Assistant with a background in production design and architecture, specializing in hands-on support for film and television sets. Experienced in set dressing, prop fabrication, scenic painting, light construction, and warehouse operations. Proficient in safely and efficiently using power tools, woodworking equipment, laser cutters, and 3D printers. Comfortable driving box trucks and managing logistical tasks from packing and loading to receipt tracking and art installs.

STUDENT PRODUCTIONS

FAIRYTALE ROMANCE | Fairytale | 2024 | Role: Set Decorator

Kerry International Film Festival, Ireland: Best Student Short | 2024

VELVEETA: EAT THE RICHNESS | Commercial | 2024 | Role: Props Master

The One Club For Creativity Young Ones Student Awards: Merit Award | 2024

FAILURE TO FAIL | Documentary | 2023 | Role: Production Designer

Savannah Film Festival: Best Student Documentary | 2024

- Collaborated with directors, cinematographers, costume designers, and other departments to maintain cohesive visual storytelling
 - Designed and developed sets, locations, graphics, props, and overall art direction to support narrative and tone; ensuring accuracy to script requirements and budget constraints.
 - Oversaw and assisted in the construction and painting of scenic elements
 - Maintained visual continuity throughout the production by overseeing on-set art direction during principal photography
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PROFESSIONAL EXPERIENCE

Savannah College of Art and Design

Model Shop Technician

June 2022 - Present

- Educated SCAD staff and students on the best practices and techniques regarding the use of laser cutters, 3D printers, and woodworking tools
 - Produced graphics and visual aids that enhanced the legibility of the Model Shop Safety Manual.
 - Optimized the safety and productivity of staff and students by maintaining a clean and organized workspace.
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SKILLS

Art Direction, Set Dressing, Script Analysis, Concept Development, Location Scouting, Set Design, Drafting, Modelmaking, Prop Fabrication, Laser Cutting, 3d Printing, Woodworking, Sculpture, Sewing, Adobe Illustrator, Adobe Photoshop, Adobe Indesign, Adobe Premiere, Google Suite, Microsoft Office, Sketchup, Vectorworks, Blender, Rhino, Revit, Procreate

EDUCATION

Masters of Fine Arts in Production Design | Savannah College of Art and Design | 2025

Bachelors of Fine Arts in Architecture | Savannah College of Art and Design | Cum Laude | 2023
